



CARLO GAMBINO NEEDS NO INTRODUCTION TO THIS INDUSTRY WE ALL LOVE, HAVING DJ'D SINCE THE MID 90'S, HIS UNMISTAKABLE RHYTHMS AND MAGNETIC ENERGY HAVE SEEN HIM PLAY AT MANY OF THE WORLD'S BEST LOVED DANCE FLOORS INCLUDING 'BACK TO BASICS' (LEEDS), 'SANKEYS' (MANCHESTER), 'SPACE' (IBIZA), 'CULTURE BOX' (COPENHAGEN), 'PIX CLUB' (SWITZERLAND), 'DECADENCE' (PARIS), 'VERBOTEN' (NYC), 'SASH' (SYDNEY), 'THE BREAKFAST CLUB' (MELBOURNE) & MANY MORE...

CARLO WAS 16 WHEN HIS INCURABLE LOVE OF ALL THINGS 'HOUSE' BEGAN. IT BECAME VERY CLEAR FROM AN EARLY AGE THAT MUSIC WOULD PLAY A MAJOR ROLE IN CARLO'S LIFE; FOR OVER 35 YEARS HIS FATHER HAS WORKED IN THE MUSIC INDUSTRY, TOURING WITH ARTISTS SUCH AS MICHAEL JACKSON, PRINCE, MADONNA AND BLACK SABBATH, SO IT CAME AS NO SURPRISE THAT HE WAS DESTINED TO FOLLOW A SIMILAR PATH.

CARLO'S DJ CAREER SPANS WELL OVER 2 DECADES, HIS PRODUCTION CAREER NOW WELL INTO DOUBLE FIGURES, HIS WORKS GAINING SUPPORT FROM MANY A-LISTERS INCLUDING RARESH, CHRIS STUSSY, SILVERLINING, ARCHIE HAMILTON, BARAC, EAST END DUBS, JADEN THOMPSON, SETH TROXLER, TO NAME JUST A FEW.

CARLO'S RELEASES OVER THE YEARS HAVE SPANNED ACROSS VAST HEAVYWEIGHT LABELS SUCH AS CINTHIE'S 'WE\_R\_HOUSE', FRANCK ROGER'S 'REAL TONE', OKAIN'S 'BALL PARK RECORDS', CLARA DA COSTA'S 'JACK'S HOUSE' PLUS PREVIOUS OUTINGS ON LABELS SUCH AS 'EUPHORIA RECORDS', 'SENSE TRAXX', 'FLOORPIECE', AND MORE RECENT VINYL ONLY RELEASES ON LABELS INCLUDING 'BARE BONES', 'DISCOTECH' AND 'ECHOES OF GLORY'.

WITH STILL A NUMBER OF HIGHLY ANTICIPATED RELEASES TO COME FROM CARLO THROUGHOUT THE REST OF 2023 AND BEYOND, IT'S FAIR TO SAY THIS CREATOR IS AN UNQUESTIONABLY COLOSSAL FORCE OF NATURE!

// CARLO GAMBINO //

SUENA

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IT WAS IN 2011 WHEN CARLO LAUNCHED HIS VERY OWN LABEL, 'MIDNIGHT SOCIAL RECORDINGS' PRESENTING THE WORKS OF ARTISTS SUCH AS AL BRADLEY, DUDLEY STRANGWAYS, DIEGO KRAUSE, JAY TRIPWIRE & RAY MONO, AMONGST MANY OTHERS WHO HAVE ALREADY RELEASED ON THE LABEL. THE LABEL IS STILL GOING FROM STRENGTH TO STRENGTH AND IS CONSISTENTLY GAINING RECOGNITION IN ALL THE RIGHT PLACES. NOW AT ALMOST AT 80 RELEASES, THE LABELS FIRST OFFICIAL VINYL ONLY IMPRINT RELEASED IN LATE '22, PRESENTED THE WORKS OF NONE OTHER THAN LEGENDARY TOMMY VICARI, WITH FURTHER RELEASES TO COME OVER THE NEXT 12 MONTHS FROM THE LIKES OF DAVID DELGADO, ADAM COLLINS, GRANT DELL, VENDA, SAM HASKIN, SHACKLO AND MADDUB.

2016 WAS A MOMENTOUS YEAR FOR CARLO, PRESENTING HIM WITH THE OPPORTUNITY TO BECOME ONE OF AUDIOJACK'S RESIDENTS IN IBIZA FOR THEIR WORLD RENOWNED SUNDAY SOCIAL PARTY AT VETO, BRINGING UNFORGETTABLE MEMORIES TO THEIR DANCEFLOORS, THE HISTORICAL MOMENTS OF WHICH ARE STILL TALKED ABOUT TO THIS DAY.

TO ROUND OFF THAT MAGICAL SEASON IN IBIZA, CARLO ALSO HELD A SERIES OF LABEL PARTIES AT THE LEGENDARY SPACE FOR CARL COX. THESE RAN OVER FOUR EXCLUSIVE DATES THROUGHOUT THE SUMMER, EACH TIME PRESENTING VARIOUS ARTISTS FROM THE LABEL, HOSTING THE PREMIER ETAGE TERRACE ALL NIGHT LONG. THIS ALSO HAPPENED TO BE THE VERY LAST YEAR FOR SPACE AND CARL COX AS WE ALL KNOW, WHICH MADE THE SUMMER EVEN MORE SPECIAL.

IT WAS IN 2017 WHEN CARLO MADE THE DECISION TO LEAVE THE UK AND HEAD TO A SUNNIER CLIMATE, RELOCATING TO SYDNEY, AUSTRALIA. SINCE HIS MOVE 6 YEARS AGO CARLO HAS CONTINUED TO WORK ON HIS LABEL, AND HAS BEEN EQUALLY FOCUSED ON HIS PRODUCTIONS, HIS ENDLESS CREATIVE ENERGIES EVER YIELDING A CONTINUOUS FLOW OF COMPELLING RELEASES.

CARLO TO THIS DAY REMAINS A REGULAR PLAYER AT A NUMBER OF LEGENDARY PARTIES, INCLUDING 'SASH' (SYDNEY) & 'THE BREAKFAST CLUB' (MELBOURNE) AMONGST A STRING OF OTHERS, AND CONTINUES TO RUN MIDNIGHT SOCIAL RECORDINGS (UK) & AMONGST OTHERS (UK), WHILST ALSO MAKING UP ONE HALF OF 'LOW TONE' ALONGSIDE AL BRADLEY.



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